

## **Lent 2024**

### **Reflecting on the Passion: Course outline**

This is a course examining the four Gospels and their presentation of the Passion narrative. Over six sessions of an hour each we will look at the scriptural representation as given in each of the four Gospels and explore the deeper meaning the writers of each text has for us today.

Meeting in the Lady Chapel. Beginning at 7.30pm. Bring a Bible with you.

#### **Monday 19<sup>th</sup> February**

Week 1 – Bible Context

This session will look at the context of each writer and the scriptural texts as a whole; written in a Hellenistic world with conflicting world views and with a history rooted in Mosaic law.

#### **Monday 26<sup>th</sup> February**

Week 2 – Mark “The good news of Jesus Christ, the Son of God”

What is Mark, chronologically the first Gospel writer, telling us about salvation?

Mark 14.12 – 15.47

#### **Monday 4<sup>th</sup> March**

Matthew – a Jewish scholar?

How does Matthew help the Judaeo-Christian community come to terms with the unthinkable?

Matthew 26.17-27.66

#### **Monday 11<sup>th</sup> March**

Luke – the healer of wounds

Hellenistic conversions and how to understand this person Jesus in the ‘modern’ world.

Luke 22.7-23.56

#### **Monday 18<sup>th</sup> March**

John – philosopher, teacher and theologian, “In the beginning was the Word”.

Speaking to a new generation in another century.

John 13.1-19.42

#### **Monday 25<sup>th</sup> March**

The Passion Narrative for today. Drawing together our reflections and exploring the place of the cross in the 21<sup>st</sup> Century.