

St. Peter's Day Festival Concert by
St. Paul's Cathedral Sub-Organist
PETER HOLDER
PROGRAMME

Pomp and Circumstance March No 5 in C - Elgar
(arr. Farrington)

Chanson de Nuit, Chanson de Matin - Elgar (arr. Brewer)

Concert Fantasia on a Welsh March (Men of Harlech) -
WT Best

Concerto in F HWV 295 "The Cuckoo and the Nightingale" -
Handel (arr. Dupré)

Andantino in D flat - Lemare

Carillon de Westminster (from 24 Pieces de fantaisie) - Vierne



St Peter's Church Mount Park Road, Ealing, London W5 2RU

www.stpeterealing.org.uk



PETER HOLDER is Sub-Organist of St Paul's Cathedral, a post to which he was appointed at the age of 23, following two years as Organ Scholar at Westminster Abbey. Peter is an Organ Tutor at the Junior Royal Academy of Music and was last year the Pidem Organ Fellow of the Royal Academy of Music, where he previously undertook undergraduate and postgraduate studies, gaining numerous scholarships and awards, most notably HRH Princess Alice the Duchess of Gloucester's Prize for exemplary studentship at graduation in 2013. He continues his studies with David

Titterington, Jon Laukvik and Patrick Russill. Peter has previously held posts at St Albans Cathedral, Southwell Minster and The Royal Hospital Chelsea. He has broadcast for BBC Radio 3 and BBC television, and performed in the 2012 BBC Proms with the combined Orchestra of the Royal Academy of Music and Juilliard School, conducted by John Adams. As a continuo player, he has performed with St James's Baroque at the Lufthansa Festival of Baroque Music's annual concert at Westminster Abbey. Peter has performed in such venues as the Royal Albert Hall and Royal Festival Hall, and recent and forthcoming recitals include Reading Town Hall; St John's Smith Square; Westminster Abbey; the Cathedrals of Gloucester, St Paul's, and Westminster; Cambridge Summer Music Festival; John Hill Memorial Series at St Lawrence Jewry; Lichfield Festival; and St Albans International Organ Festival. Peter's first solo recording will be released imminently, and is played on the sensational 1797 Holzhey organ of Neresheim Abbey, featuring the works of members of the Bach family, WA Mozart and Christian Heinrich Rinck.



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