



Richard Pinel
of St. George's Chapel,
Windsor Castle
Plays a solo organ recital at
St. Peter's
Church, Ealing



Tuesday 29th April 7pm
FREE Admission, with big screen
projection and lighting, refreshments.

www.stpeterealing.org.uk

St Peter's Church
Mount Park Road
Ealing
London W5 2RU





Richard Pinel is the Assistant Director of Music of St George's Chapel, Windsor Castle, where he accompanies the famous choir in some eight services a week. Prior to his appointment in 2009, he held similar posts at Magdalen College, Oxford and Perth Cathedral, Australia and the organ scholarship of St Albans Cathedral. Richard read for a degree in music at Magdalen College, Oxford as the organ scholar. Under the direction of the former King's Singer, Bill Ives, the Grammy-nominated choir undertook several recording projects on the Harmonia Mundi USA label, on which Richard's playing was hailed as 'a force of nature'.

On the international stage, Richard has recently won the First Prize, Ad Wammes Prize and Naji Hakim Prize at the Breda International Organ Competition. This involved three rounds of competition against organists from Korea, Russia, and The Netherlands.

Richard currently studies the organ with Henry Fairs, Head of Organ at Birmingham Conservatoire. He received his formative musical education as a chorister, and later organ scholar of All Saints' Church, Northampton and can be heard with them, as chorister, organist and composer on Lammas Records in several recordings. Richard has taken part in various live broadcasts, as both organist and pianist, on BBC Radio 3, BBC Radio 4 and Radio France Culture.

Outside of St George's, Richard is a Junior Fellow in Liturgical Accompaniment at Birmingham Conservatoire, a visiting music tutor in piano and organ at Eton College and he maintains an active recital career. He recently returned to The Netherlands to give concerts in Breda, Amsterdam (De Duif) and Haarlem (St Bavo RC Cathedral).

James Leonard, writing for All Music Guide:

'With a touch like water over rocks and a tone like the wind through the leaves, Pinel's playing is a force of nature. Anyone with ears to hear will enjoy this disc.'

from Music Forum (journal of the Music Council of Australia):

'...everything on the disc ... is played with brilliance, and a good understanding of the instrument and the music'.